

PERFORMANCE NOTES:

Don't tune the guitar,  
announce that you haven't warmed up  
repeat to be identical  
pont throughout

# ROMANZA

maintain a dynamic flatness



vibrato on every fretted note

use technical difficulty to guide the use of rubato



slide L.H. across bass strings

barre should not fully depress first and second string

speed up a little

lose a beat



sharp is optional

play softer to hide mistakes



skip this note

free time

rule of thumb: roll every chord

keep the audience guessing about the time signature

smugly

stop because you don't know the second half  
optional encore: first 16 bars of Asturias